



**B U R M A + S H A V E**

brand book

extensions, history, and standards



look  
sharp



## who we are

Established in 1925, Burma-Shave caters to a broad range of men across America, with our products sold in most major drugstore chains and some specialty stores. Originally a brushless shaving cream, the product line now includes razors, blades, shaving creams, pre-shave skin conditioners, moisturizers, toners, and after-shave lotions. Guiding principles of the Burma-Shave brand have historically been convenience, quality, and a down-to-earth, friendly accessibility. Since our rebranding efforts in 2006, Burma-Shave now embraces the broader skincare needs of our younger market while retaining the principles that built the brand. With quality products that can compete with the most sophisticated department store brands, Burma-Shave offers all men everywhere an upscale boutique skincare experience at affordable prices.

smell  
good



## where we've been

In 1925, the Burma Vita Corporation of Minneapolis brought to market one of the first brushless shaving creams, using an unprecedented (and cheap) marketing strategy: a series of roadside signs which, read in sequence, created a memorable rhyming message in the driver's mind. The signs, seen all over the country on monotonous stretches of road, gave the impression of a national firm, and quickly catapulted the small and previously little-known company into the limelight; in 1936 it gained the position of the number two seller of men's shaving cream.

Burma-Shave had not been an immediate success. Burma-Vita, a liniment that was the company's first product, had failed dismally, and Burma-Shave initially suffered from the same problems: limited distribution and almost no advertising. Then Allan Odell, son of Burma Vita Corp. founder Clinton Odell, hit on the idea of spending just \$250 to put up road signs along his sales route. The Burma-Shave signs are still remembered today as one of the most successful campaigns in advertising history.

The signs were not wholly responsible for Burma-Shave's success, however. The novelty and convenience of a brushless shaving cream was appreciated by millions of men who were happy to abandon

their brushes and mugs. The product and the advertising campaign united to become a brand beloved by millions. In World War II, Burma Shave was so ingrained in the heads of Americans that homesick GIs posted Burma-Shave signs all around the world.

The brand remained successful until the early 1960s, when the ubiquity of interstates meant that drivers were moving too fast to read the signs, especially against the backdrop of larger billboards and suburban development. Burma Vita was purchased by a series of corporations culminating in 1963 with Phillip Morris. The signs came down. Sales came down as well, until the Burma-Shave product line was discontinued in 1966. Surprisingly, it was reintroduced in 1997 by the American Safety Razor Company, in a line that includes razors, blades, and (ironically) shaving soap and brushes, but not shaving cream. It continues to do a modest business, mostly with men old enough to remember the old Burma-Shave road signs.



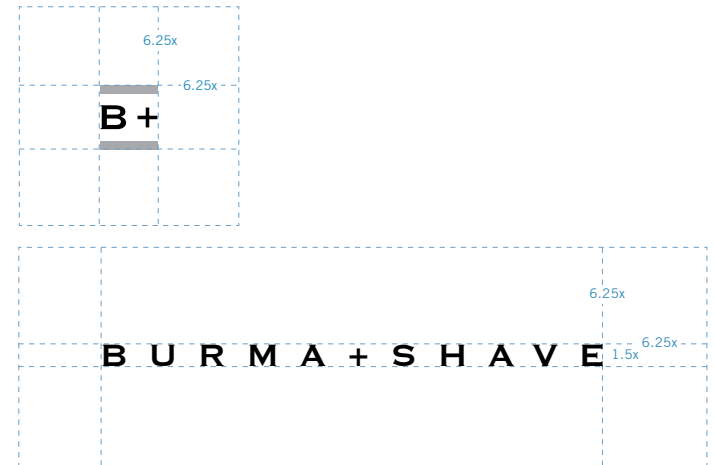


get  
clean



## using our logo

The following guidelines will assist you in using the company trademark to support consistent branding in all media.



The unit "x" is equal to the height of the bottom bar of the trademark. At least  $6.25x$  clear space should appear around all sides of the trademark and word mark at all times.

feel  
great

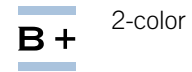




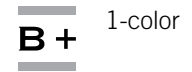
in print



3-color



2-color



1-color



Reversed

BURMA + SHAVE

Word mark (for 1-color jobs, a black "+" is acceptable)



Reversed word mark (for 1-color jobs, a white "+" is acceptable)



## on the web

Presenting our mark at sizes smaller than those specified below can cause it to degrade at screen resolutions. Take care also not to reduce GIFs to fewer than 32 colors.



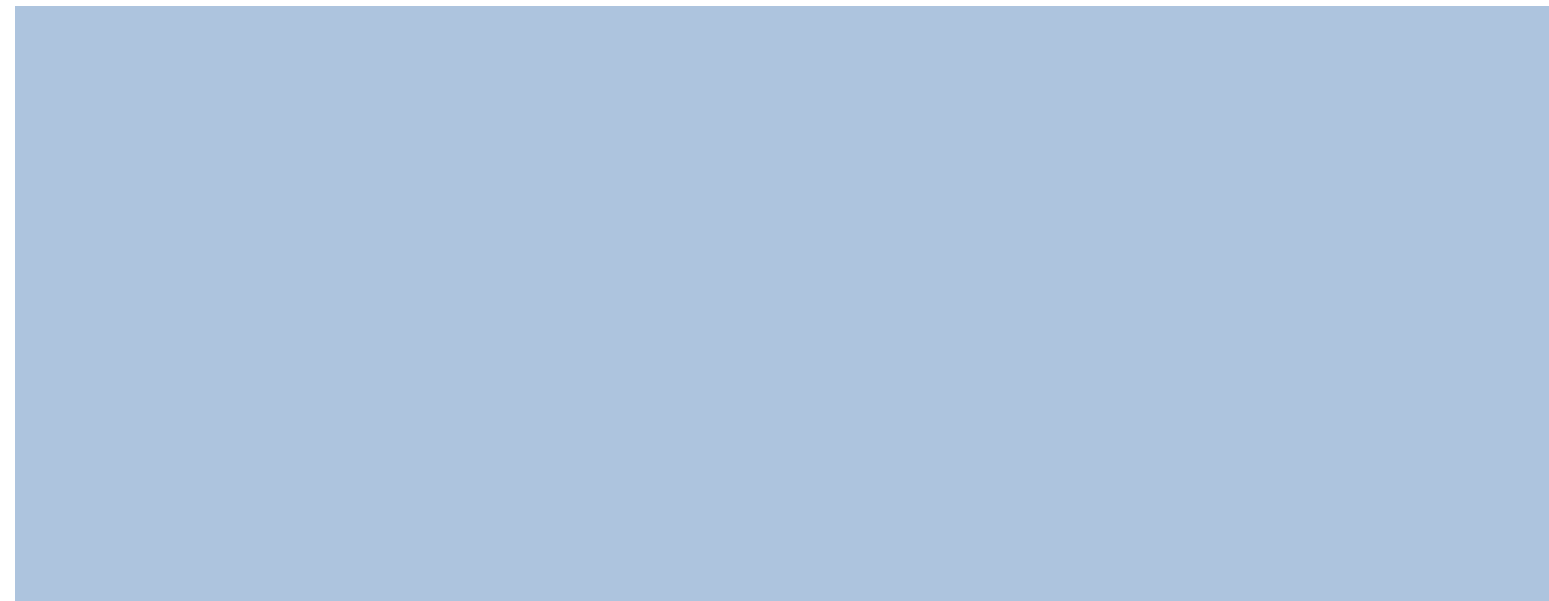
125x65 pixels

**B U R M A + S H A V E**

200x10 pixels



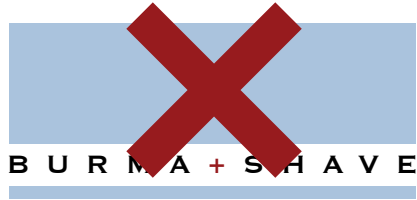
26x29 pixels



**B U R M A + S H A V E**



## what not to do



Do not change the height of the bars.



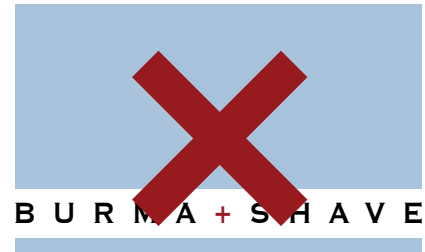
Do not apply gradients.



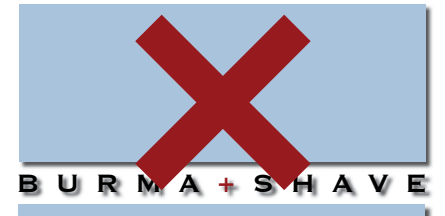
Do not apply strokes.



Do not use unapproved colors.



Do not stretch, skew, or alter proportions.



Do not use dropshadows.



<p>CLEARING FOR MEN SPF 15, 3.3 FL OZ \$19.99 / \$19.99</p> <p><b>6.49</b></p> <p>8.25 PER OUNCE</p>	<p>L'ORÉAL PARIS LIFT LIFT ANTI-WRINKLE &amp; FIRMING MOISTURIZER, 3.3 FL OZ \$24.99 / \$24.99</p> <p><b>7.49</b></p> <p>22.70 PER OUNCE</p>	<p>L'ORÉAL PARIS LIFT LIFT ANTI-WRINKLE &amp; FIRMING MOISTURIZER, 3.3 FL OZ \$24.99 / \$24.99</p> <p><b>7.49</b></p> <p>22.70 PER OUNCE</p>	<p>L'ORÉAL PARIS LIFT LIFT ANTI-WRINKLE &amp; FIRMING MOISTURIZER, 3.3 FL OZ \$24.99 / \$24.99</p> <p><b>7.49</b></p> <p>22.70 PER OUNCE</p>	<p>L'ORÉAL PARIS LIFT LIFT ANTI-WRINKLE &amp; FIRMING MOISTURIZER, 3.3 FL OZ \$24.99 / \$24.99</p> <p><b>10.49</b></p> <p>31.81 PER OUNCE</p>	<p>L'ORÉAL PARIS LIFT LIFT ANTI-WRINKLE &amp; FIRMING MOISTURIZER, 3.3 FL OZ \$24.99 / \$24.99</p> <p><b>10.49</b></p> <p>31.81 PER OUNCE</p>
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## showing our colors



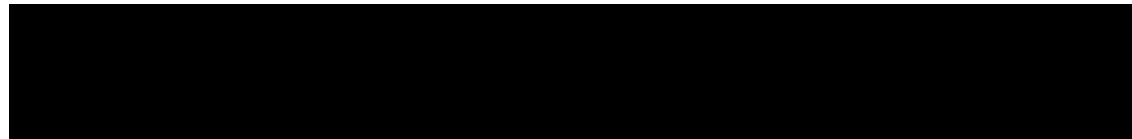
**C:** 32    **R:** 170    **PANTONE:**  
**M:** 15    **G:** 195    2717  
**Y:** 4    **B:** 221    **WEB-SAFE:**  
**K:** 0    **HEX:** AAC3DD 99CCFF



**C:** 25    **R:** 157    **PANTONE:**  
**M:** 100    **G:** 27    179  
**Y:** 100    **B:** 30    **WEB-SAFE:**  
**K:** 25    **HEX:** 971B1E 993333



**C:** 80    **R:** 35    **PANTONE:**  
**M:** 35    **G:** 140    2925 M  
**Y:** 10    **B:** 190    **WEB-SAFE:**  
**K:** 0    **HEX:** 218ABC 3399CC



**C:** 0    **R:** 0    **PANTONE:**  
**M:** 0    **G:** 0    Black M  
**Y:** 0    **B:** 0    **WEB-SAFE:**  
**K:** 100    **HEX:** 000000 000000







## type and our brand

The trademark and word mark use Copperplate Regular, all in capital letters, with tracking set at 500. In all presentations of the mark, the tracking should be considered essential to the consistency of the brand.

The original Copperplate Gothic was designed by Frederic W. Goudy in the early 1900s, and the successive weights were drawn by Clarence C. Marder for American Type Founders. It's a wide, squarish, monotone gothic (sans serif) with the addition of small hairline serifs. These tiny serifs were reminiscent of the edges on letters that were engraved in copperplate, hence the name. This kind of typeface was popular in the mid-twentieth century for stationery and business cards, especially for serious business professionals like doctors, lawyers, and bankers. Today, Copperplate Gothic enjoys a revival in corporate and advertising design, still imparting a look of serious business, both understated and posh. Despite the lack of a lowercase, Copperplate Gothic is legible at small sizes because of its open and wide shapes.

—linotype.com

C O P P E R P L A T E R E G U L A R

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 ` - = [ ] ; ' , . /

! @ # \$ % ^ & \* ( ) ~ \_ + { } | : " > ?

Supporting typefaces, for use in advertising, marketing, and internal communications, are Trade Gothic and Palatino.



look  
sharp

BURMA SHAVE  
shaving cream  
gentle lathering action for all skin types



Trade Gothic may be used throughout Burma-Shave marketing materials and corporate communications. Trade Gothic Medium is the standard typeface for product names on their labels (always in red, always in lowercase). Trade Gothic Bold Condensed No. 20 should be used for headlines, subheads, and for display purposes (always in lowercase). Trade Gothic Light should be used for body text. The typeface offers a variety of weights as well as oblique styles in both condensed and uncondensed versions, which are available as alternatives for subheads or other uses in complex documents.

### Trade Gothic Light

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNopQRSTUVWXYZ  
1234567890`-=[\;’,./  
!@#\$\$%^&\*()~\_+{}|:”<>?

### Trade Gothic Medium

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNopQRSTUVWXYZ  
1234567890`-=[\;’,./  
!@#\$\$%^&\*()~\_+{}|:”<>?

### Trade Gothic Bold

**abcdefghijklmnopqrstuvwxy**  
**ABCDEFGHIJKLMNopQRSTUVWXYZ**  
**1234567890`-=[\;’,./**  
**!@#\$\$%^&\*()~\_+{}|:”<>?**

### Trade Gothic Condensed No. 18

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNopQRSTUVWXYZ  
1234567890`-=[\;’,./  
!@#\$\$%^&\*()~\_+{}|:”<>?

### Trade Gothic Bold Condensed No. 20

**abcdefghijklmnopqrstuvwxy**  
**ABCDEFGHIJKLMNopQRSTUVWXYZ**  
**1234567890`-=[\;’,./**  
**!@#\$\$%^&\*()~\_+{}|:”<>?**



smell  
good



Palatino is Burma-Shave's tertiary typeface, and it is the best choice for letters and other business communications which are not primarily for promotional purposes. Palatino is available in Regular and Bold, as well as Italic and Bold Italic.

### Palatino Regular

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890`-=[]\';,./  
!@#\$\$%^&\*()~\_+{|:":'<>?

### Palatino Bold

**abcdefghijklmnopqrstvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
1234567890`-=[]\';,./  
!@#\$\$%^&\*()~\_+{|:":'<>?

### *Palatino Italic*

*abcdefghijklmnopqrstvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
1234567890`-=[]\';,./  
!@#\$\$%^&\*()~\_+{|:":'<>?

### ***Palatino Bold Italic***

***abcdefghijklmnopqrstvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
1234567890`-=[]\';,./  
!@#\$\$%^&\*()~\_+{|:":'<>?

